

Nomination "A Big Sculpture of balloons"

Criteria	1. Design and Proportions:	2. Originality	3. Composition Artistry	4. Mechanics and construction
1	9	9	9	10
2	8	8	8	
3	9	9	10	10
4	9	9	8	8
5	9	9	8	8
6	8	8	8	8
7	10	9	10	10
8	9	9	9	9
9	10	8	8	9
10	9	9	9	8
11	8	10	9	9
12	9	9	9	9

- 1. Design and Proportions:**
 - The effectiveness of color, harmony, balance usage.
 - If all the elements of the composition are in sync?
- 2. Originality:**
 - Does each component of competitive work commensurate with other components and is relative to the whole composition?
- 3. Composition Artistry:**
 - Does the competition work give a feeling of freshness, novelty style?
 - Does the work have a new or unconventional style?
- 4. Mechanics and construction:**
 - Does the work meet positive reaction and is attractive because of its artistic value?
 - Accordance with the theme.
 - If the frame and all construction components are durable and stable?
 - If all the effects (movements, lightning) work properly?
 - Do all components have a complete and professional look?
 - Attention to details - are all mechanics hidden?

In "A Big Sculpture of balloons" nomination the maximum score for each criterion – is 10 points

The judge's name and signature CHARIS HORNE



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Номинация «Большая Скульптура из воздушных шаров»:

	1. Дизайн и Пропорции:	2. Оригинальность:	3. Артистичность Композиции:	4. Механика и Конструкция:
1	8	9	9	8
2	10	8	9	8
3	9	7	6	8
4	8	8	8	9
5	8	9	8	8
6	8	8	8	8
7	10	9	10	10
8	8	9	8	9
9	8	7	8	8
10	9	7	8	7
11	7	8	7	9
12	8	9	9	9

1. Дизайн и Пропорции:

Эффективность использования цвета, гармонии, баланса.

Все ли элементы композиции синхронны?

соразмерен другим компонентам и относительно общей композиции?

2. Оригинальность:

- Передает ли Конкурсная работа ощущение свежести, новизны стиля?

- Работа создает новое или нетрадиционное направление.

3. Артистичность Композиции:

представляет художественную привлекательность?

- Соответствие теме.

4. Механика и Конструкция:

Каркас и все компоненты дизайна, долговечные и устойчивые?

Все ли эффекты (движение, свет) работают правильно?

Все ли компоненты имеют профессиональное завершение и внешний вид?

Внимание к Деталям, все ли механики скрыты?

В Номинации «Большая Скульптура из воздушных шаров» максимальная оценка по каждому критерию – 10 баллов

Имя и подпись

Мария Олеговна Тавыкина

М.В.Т.

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1	8	8	6	8
2	10	10	10	6
3	10	8	10	6
4	6	4	4	6
5	4	6	4	4
6	6	4	6	4
7	10	10	10	9
8	8	10	10	8
9	4	4	6	6
10	4	4	4	4
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- Accordance with the theme.

4. Mechanics and construction:

- If the frame and all construction components are durable and stable?

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Nomination 'Scultura grande di palloncini'

Criteria	Design e misure	Originalita'	Arte della composizione	Meccanica e costruzione
1	8	7	8	8
2	8	7	8	8
3	9	7	8	8
4	7	7	7	7
5	7	7	7	8
6	8	8	8	8
7	9	7	8	8
8	9	7	7	8
9	6	7	7	7
10	7	8	7	7
11	8	7	8	8
12	8	7	8	8

In Nomination 'Scultura grande di palloncini' valutazione massima e' 10 punti per ogni caratteristica.

Nome e firma del giudice

[Signature]

CRISTIAN
OLIBARDI

1. Design e misure

- l'efficacia di colore, armonia, equilibrio

- tutti elementi di composizione sono sincroni?

- se ogni componente dell'opera e' proporzionale rispetto agli altri componenti e alla composizione?

2. Originalita'

- Se l'opera rende sensazione di freschezza, novita' e stile?

- l'opera crea una nuova insolita tendenza?

3. Arte della composizione

- l'opera provoca positiva risposta e rappresenta attrazione artistica?

- l'opera corrisponde al suo tema?

4. Meccanica e costruzione

- telaio e tutti componenti del design sono duri e resistenti?

- tutti effetti (luce) funzionano correttamente?

- tutti componenti hanno conclusione e aspetto professionale? attenzione ai dettagli.

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[Signature]

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Theme

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