

Nominations "A Bouquet for delivery"

Criteria Kowahya	1. Unity, Harmony and Proportions:	2. Visual effect, emotionality and artistic composition:	3. Originality:	4. Ability to be transported and Mechanics:
1	5	5	5	4
2	4	4	3	4
3	4	4	3	3
4	4	4	3	4
5	2	2	3	2
6	3	3	3	4
7	5	4	4	4
8	4	3	2	3
9	3	3	4	5
10	3	3	4	5
11	3	4	3	4
12	3	3	3	4
13	3	4	4	4
14	3	4	4	4
15	3	4	4	4
16	3	4	4	4
17	3	4	4	4
18	3	4	4	4
19	3	4	4	4
20	3	4	4	4
21	3	4	4	4
22	3	4	4	4
23	3	4	4	4
24	3	4	4	4
25	3	4	4	4
26	3	4	4	4
27	3	4	4	4
28	3	4	4	4
29	3	4	4	4
30	3	4	4	4
31	3	4	4	4
32	3	4	4	4
33	3	4	4	4
34	3	4	4	4
35	3	4	4	4
36	3	4	4	4
37	3	4	4	4
38	3	4	4	4
39	3	4	4	4
40	3	4	4	4
41	3	4	4	4
42	3	4	4	4
43	3	4	4	4
44	3	4	4	4
45	3	4	4	4
46	3	4	4	4
47	3	4	4	4
48	3	4	4	4
49	3	4	4	4
50	3	4	4	4

In "A Bouquet for delivery" Nominations maximum score for each criterion – is 5 points.

Nominations "A Bouquet for delivery"

1. Unity, Harmony and Proportions:

- All the elements complement each other, giving a combined effect.
- Are elements coordinated by shape, color, texture?
- Does each component of competitive work commensurate with other components and is in proper relation with the whole composition?

2. Visual effect, emotion and artistic composition:

- "A Bouquet for delivery" fact, does it attract attention, if it is brought into the work?
- How clearly does the work catch the spirit and suit to an occasion?
- Does the work causes a positive reaction and have artistic attractiveness?
- accordance to the topic.

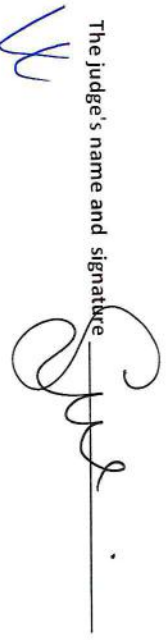
3. Originality:

- Does the Competition work give a feeling of freshness, novelty style?
- The study provides a new or unconventional direction?

4. Ability to be transported and Mechanics:

- Is the way of transportable to answer the competition for the recipient?
- Is the construction stable and durable?
- Is all mechanics hidden? Is there attention to details?

The judge's name and signature



Nominations "A Bouquet for delivery"

Criteria	1. Unity, Harmony and Proportions:	2. Visual effect, originality and artistic composition:	3. Originality:	4. Ability to be executed in mechanics:
1	4	5	4	4
2	3	4	3	4
3	3	3	3	3
4	5	5	3	4
5	3	4	3	4
6	3	4	4	4
7	4	5	4	5
8	5	5	4	4
9	4	4	3	4
10	5	5	5	5
11	3	4	4	4
12	3	3	5	4
13	3	3	4	3
14	3	3	3	3
15	3	3	3	3
16	5	5	5	5
17	4	4	4	4
18	5	5	5	5
19	4	5	4	5
20	3	3	3	3
21	3	3	3	3
22	3	3	3	3

1. Bouquet for delivery: "Nominations mechanism score for each criterion" is 5 points.

The judge's name and signature Neukircha H.

Nominations "A Bouquet for delivery"

1. Unity, Harmony and Proportions:

- Are the elements complement each other, giving a combined effect?
- Are elements coordinated by shape, color, texture?
- Does each component of repetitive work communicate with other components in a proper relation with the whole composition?

2. Visual effect, originality and artistic composition:

- Does the work have a strong visual appeal, is it attractive, often, if it is designed for sale?
- Does the work cause a contradiction and have a "surprise" attractiveness?
- Does the work have a strong originality?

3. Originality:

- Does the composition surprise a feeling of fresh ideas, novelty style?
- Does the work provide a new or unconventional direction?

4. Ability to be executed in mechanics:

- Is the construction stable and durable?
- Is the mechanics hidden? Is there attention to details?

Nominations "A Bouquet for delivery"

Criteria Критерия	1. Unity, Harmony and Proportions:	2. Visual effect, emotionality and artistic composition:	3. Originality:	4. Ability to be transported and Mechanics:
1	4	5	5	4
2	4	5	5	5
3	4	4	4	4
4	4	4	4	4
5	4	4	5	4
6	4	4	4	4
7	4	3	4	4
8	4	4	4	4
9	4	4	4	4
10	4	5	4	5
11	4	4	4	4
12	4	4	4	4
13	4	4	4	4
14	4	4	4	4
15	4	4	4	4
16	4	4	4	4
17	4	4	4	4
18	4	4	4	4
19	4	4	4	4
20	4	4	4	4
21	4	4	4	4
22	4	4	4	4

18 "A Bouquet for delivery" Nominations maximum score for each criterion – is 5 points.

The judge's name and signature

*Müller*

*W*

Nominations "A Bouquet for delivery"

1. Unity, Harmony and Proportions:

- All the elements complement each other, giving a combined effect;
- Are elements coordinated by shape, color, texture?
- Does each component of competitive work commensurate with other components and is in proper relation with the whole composition?

2. Visual effect, emotionality and artistic composition:

- Has bouquet a strong visual impact, does it attract attention, is it brought into the room?
- How clearly does the bouquet catch the spirit and suit to an occasion?
- Does the work causes a positive reaction and have artistic attractiveness?
- Accordance to the topic.

3. Originality:

- Does the Competition work give a feeling of freshness, novelty, style?
- The study provides a new or unconventional direction?

4. Ability to be transported and Mechanics:

- Is it easy to transport and transfer the composition to the recipient?
- Is the construction stable and durable?
- Is all mechanics hidden? Is there attention to details?

Nomination 'Mazzo di fiori'

Критерий Команда	V	1. Unità, armonia, proporzione	2. Effetto visuale, affettività e arte della composizione	3. Originalità	4. Possibilità di trasportazione e meccanica
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					

Nome e firma del giudice:

RASHIDAN  
ALIBAYEV

1. Unità, armonia, proporzione

-tutti elementi sono integrali che da effetto generale?  
 Elementi corrispondono in forma, colore e struttura?  
 Ogni componente dell'opera è proporzionale rispetto agli altri componenti e a tutta composizione?

2. Effetto visuale, affettività e arte della composizione

Il mazzo ha forte effetto visuale che attira l'attenzione quando portato nella stanza?  
 Il mazzo è chiaro il mazzo è facile da leggere e il motivo  
 L'opera provoca rispetto e rappresentazione - attrazione visiva?  
 Originalità?  
 L'opera rende felice e allegria?  
 L'opera crea una nuova moda? Originalità  
 Originalità di trasportazione e meccanica  
 Il mazzo è adatto al trasporto e consegna?  
 Il mazzo è dura e forte?  
 Il mazzo è facile da trasportare?

Номинация «Букет для доставки»

Критерий/команда	1. Единство, Гармония и Пропорции:	2. Визуальный эффект, Эмоциональность и Артистичность Композиции:	3. Оригинальность:	4. Возможность транспортировать и Механика:
1	4	5	4	3
2	4	5	3	3
3	3	4	4	4
4	4	3	4	4
5	4	4	5	3
6	3	4	4	4
7	5	4	3	4
8	4	4	4	4
9	4	5	4	3
10	4	5	5	3
11	4	5	3	4
12	4	4	5	4
14	4	4	3	3
16	3	3	4	4
17	4	5	5	4
18	5	5	5	3
20	5	5	4	3
21	3	4	4	4
24	3	4	3	4

В Номинации «Букет для доставки» максимум набранных очков по каждому критерию – 5 баллов

Татьяна Мартынова: 

